



01-Abstract in Pink and Green.jpg

Carol Fuessenich

Very pleasing image with great flow among the panels. Great color combination, composition, and impact. Visual harmony through all 3 images. I can't think of anything to criticize.



02-Before the Fire.jpg

Dick Light

The historical idea of a triptych is to have a main image (usually at the center) that is the focal point and smaller images at the sides that complement the idea put forth in the main image. Triptychs were used primarily as altar decorations. We just need to work it a little bit to create a more cohesive and harmonious final image. Suggestion, images 1 and 3 could work together if you make image 3 the middle image, cut image 1 vertically in half and put each half on the sides of image 3. This will create a final image that has more integration among the panels. To increase the integration effect, make them B&W or sepia. **



03-Bursting in Pink.jpg

Carol Fuessenich

This image has so much impact. The colors are fantastic. This would look great printed really big. For my engineer's eye, the final image is a little unbalanced because image 1 has such nice empty space around the petals while image 3 does not. I would prefer image 3 had more empty space. The black-pink combination is so gorgeous. I would like to see more of it. It helps looking at the triptych from a distances so you can visualize the big picture.



04-Creatures of the Deep.jpg

Dick Light

OK, These images are related. I understand the message. However, the middle image is breaking the visual harmony and a sense of movement that I get from the other two. The lateral images are beautiful and vibrant and more abstract than the one in the middle. For a triptych to work, the whole needs to be more than the sum of its parts. When you walk back and see the big picture, it needs to tell a story or instill a feeling the same way as a solo photograph does. Why don't you try to place an image of just water in the middle? Or maybe water and some algae or kelp. Keep the same blue tone of the other two.
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05-For Love of Three Oranges.jpg

Brooks Leffler

Haha, very creative. It reminds me of JP Terlizzi (<http://www.jpterlizziphotography.com/the-good-dishes>). Maybe I'm bias, but I would prefer it in portrait mode. This image has great impact and visual presence, shows creativity and imagination, interesting subject matter and great story-telling. It does not follow the traditional triptych format but got the idea just right. The main image at the center and the complementary ones at the sides providing additional information. Great composition, color combination, tonal range, and contrast. ****



06-Model shoot at Tivoli gardens-Copenhagen-Denmark.jpg

Ken Jones

Here, I see image 1 as the main image and image 2 as a complement providing additional spatial information about the scene. Images 1 and 2 are not only related but they complement each other. Image number 3 is an interesting one, it is kind of funny the way the model is posed. Despite being very consistent in terms of color, it does not complement the main image the same way image 2 does, not in a spatial but temporal way. It provides information about what happens next in time. It does not provide any additional information about the location where the main scene is developing. So the flow is broken. My suggestion is to replace image 3 with more flowers and red vertical lines. In terms of composition, I see an interesting interplay between the model's clothes and the red vertical lines. Alternatively, If you want to show what happens next, keep 1 and 3 and complement the triptych with what happened before. Does this make sense?. **



07-Pfeiffer Beach Triptych.jpg

Jared Ikeda

Interesting B&W triptych showing a surf scene. You are locating the scene by having the main image at the center show a very specific detail. The two complementary images at the sides provide additional information about what happens in this location. Very well placement of the images. It would be great if you could work to provide a more continuous line going from the rock in image 1 through 3. Right now, rock in the center is blocking the flow from the rock in image 1 and is not connects to one now in image 3. You might find it useful to have a sketchbook to help you plan the frames to look good when put together before you shoot. You might also try to find another image 1 where you can see the surfer a little better. The 3 images have a very visually consistent, all with low contrast. It looks nice.



08-Rex.jpg

Jared Ikeda

Rex is an adorable dog and I understand that you want to document each minute of his life. I would do the same if I had a dog. So let's see what message your triptych is sending. To me, it is perhaps a sad image. He looks sad in the main image at the center and the other ones suggest that maybe he is looking for something but unable to find. Although they don't seem sad in images 1 and 3. So I see a disconnection between the main image and the ones at the sides. I like that you framed Rex going towards the center on images 1 and 3. That makes my eyes focus on the portrait and prevents them from escaping sideways. In addition, the panels lack visual consistency. My suggestion is to leave the portrait in the middle and show me more of the environment around him in the other images. Alternatively, you could keep image 3 as the main image and then add where he is coming from and where he is going.

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09-Tour Eiffel at night.jpg

Ken Jones

Beautiful triptych that follows the traditional guidelines. The image at the center is the main one, while the other two complement the look. I like how image 1 balances image 3 not only horizontal (the tower) but also diagonally (the foliage). I'm not really crazy about the busy street view at the bottom. Crop all that out and the image would look a lot stronger. I also love the black-yellow combination. It has good impact



10-Tucker Torpedo - a Rolling Triptych.jpg

Brooks Leffler

I applaud you for getting the meaning of a triptych right. The main image at the center is bigger and the ones at the sides are smaller and complement the main one by providing additional information. Well done. The final image has impact, visual presence, good composition, and shows an interesting subject. However, it lacks sharpness. The left chrome bumpers are blurred and the left and right headlights have not detail.

Winning Images:

Honorable Mentions:

Bursting in Pink
Carol Fuessenich



Pfeiffer Beach Triptych
Jared Ikeda



Third Place:

Tour Eiffel at Night
Ken Jones



2nd Place:

For Love of Three Oranges
Brooks Leffler



First Place:

**Abstract in Pink and
Green**
Carol Fuessenich

